



INFINITE
NUMBER OF
SOUNDS

INFINITE NUMBER OF SOUNDS RADIO WHALES

With the long awaited release of their second album "Radio Whales," instrumental electro-rock media-art performance group Infinite Number of Sounds (INS) exploits their early rock influences and affirms their roots with penetrating diversity and sincere production values. INS presents their fans, old and new, with an album representative of their edgy live sound, depth and humor. It documents their transformation from an electronics-based experimental project to the professional, touring performance group they have grown to become, and introduces several new compositions.

"Infinite Number of Sounds is a perennial nominee for Best Alternative/Electronic act at Scene's Cleveland Music Awards. And for a largely instrumental group with an experimental bent, the group rocks hard and never strays too far from a hook."
-Cleveland Scene

"Though all music is a form of art, Cleveland's Infinite Number of Sounds takes that idea and runs with it, mixing noise sampling, digital video imagery and experimental rock to the ultimate visual/musical experience"
-Pittsburgh Pulp

"While nobody was looking, the INS have built the perfect beast, equal parts rock quartet, studio wizards and multimedia ensemble"
-Other Paper, Columbus, OH

"On any level, you must love a band whose self-description includes the phrase "from breakbeat to babershop." This band isn't just a clever name; they attack the concept literally, building a multimedia imagery assault around an electro-rock firmament."
-Indianapolis INTake

"If Mozart owned a hi-tech industry, Infinite Number of Sounds would be played in the halls all day."
-Cincinnati City Beat

"dreamy...soon to be known."
-XLR8R



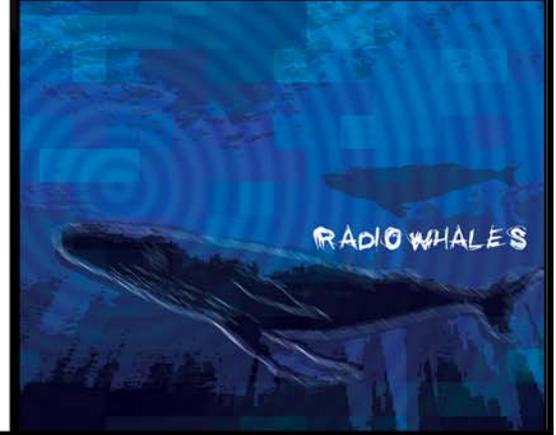
photo by Andrew McAllister

Track Listing:

- 01 Fast Fashion
- 02 Radio Whales *
- 03 What is Happening to My Body?
- 04 Kiss My Converse *
- 05 Washington Monument
- 06 Artificial Light
- 07 Mouth to Hand *
- 08 Duidire
- 09 The Kindest Cut
- 10 The Red Human-Headed Bull
- 11 Airborn Young

*Recommend Tracks

INFINITE NUMBER OF SOUNDS



RECOMMENDED IF YOU LIKE:
Add N to (X), Trans Am, Kinski, Meat Beat Manifesto, Four Tet

Nationally charted at #215 on RIYL
Also charting at:

DiscoverRadio	WDWN
M3 Radio	KWSB
WPCX	WSCW
WMAR	WNSU
KKSM	KBUX
WMCR	WSND
KQAL	WHFR
WSCA	WZMB
WCSB	WPMD
and many more...	

Music also used on the Discovery Channel and several independent films.

Radio Contact:

Brandon Day
TinderboX Music
612-375-1113
brandon@tinderboxmusic.com

Press Contact:

Jeff Smith
Crash Avenue Entertainment
502-640-2251
jeffery@crash-avenue.com

Infinite Number of Sounds
Recording Company, LLC
PO Box 14328
Cleveland, OH 44114
info@infinitenumber.com
www.infinitenumber.com
Call Brent @216-926-6291

COMPACT DISC



ARTIST: Infinite Number of Sounds	TITLE: Radio Whales	CATALOG #: INS03-2	FILE UNDER: Pop/Rock	SLRP: \$12.98	HOMETOWN: Cleveland, Ohio
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INFINITE NUMBER of SOUNDS

PO Box 14328
Cleveland, Ohio 44114
216-926-6291

BIO:

Cleveland's **Infinite Number of Sounds** is an instrumental electro-rock/media-art performance group that is quickly earning the acclaim of fans and critics. Experimenting with musical forms from breakbeat to barbershop, **INS** throws down elaborate multimedia-style live performances, mixing their music with projected digital video imagery edited live to the beat. The *Pittsburgh Pulp* describes Infinite Number of Sounds as "*the ultimate visual/musical experience.*"

Infinite Number of Sounds' unique live program has been performed at art galleries, bars, salon-style "Happenings", converted warehouse environments, and art institutions like the Sculpture Center in New York City and the Toledo Museum of Art. INS has shared the stage with numerous renowned artists including *ADD N to (X)*, *Denali* (Jade Tree), *Town & Country* (Thrill Jockey), *Drums and Tuba* (Righteous Babe), *Midwest Product & Dykehouse* (Ghostly International), *Supersystem* (Thrill Jockey, formerly *El Guappo*) and *the Evolution Control Committee*. The roots of the multimedia aspect of the show can be traced to 2001 when the group scored a video installation for a major mid-western science museum. This path continues as their music helps score several independent films and a new show on the *Discovery Channel*.

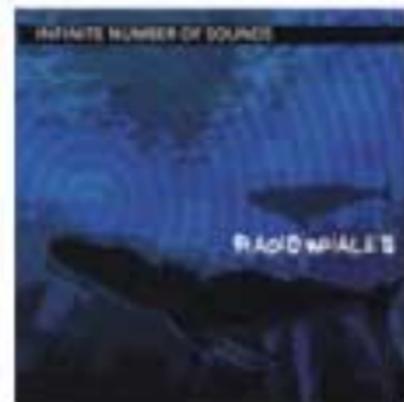
The core members of Infinite Number of Sounds, **Ron Tucker**, **Matt Mansbach**, **David Mansbach**, and **Brent Gummow** have worked together since early 2000. Ron and David, have been playing together since 1992, logging in more than 300 shows with critically acclaimed Art-Rock band *Ribcage Houdinis* and several other projects. In addition to playing drums for INS, Ron plays in a Bata' ensemble and has studied under Godwin Agbeli, a master drummer of the Ewe people in Ghana, Africa. Tucker also records and performs with Akron's trip-hop quartet, *Racermason*. David performs, writes and records with Infinite Number of Sounds, *To Box With Man*, and *Trepanning Trio*. Matt is a true multimedia artist, concentrating equally on painting, music, video, sculpture, and other three-dimensional pieces under the alias of *Nemo Nemon*. Brent has spent over a decade working with video and computers and in addition to doing the live video for INS, he is a sought-after web designer who also runs the [Experimental Behavior](http://www.experimentalbehavior.com) website (<http://www.experimentalbehavior.com>).

Infinite Number of Sounds is currently touring in support of their second full-length album, *Radio Whales*, which is available from the **Infinite Number of Sounds Recording Company** and can be purchased on-line at www.infinitenumber.com and at local CD shops throughout the region along with their first release *Time Wants a Skeleton*.

"While nobody was looking, the **INS** have built the perfect beast, equal parts rock quartet, studio wizards and multimedia ensemble."
~ **Other Paper** (Columbus, OH) January 2004

"Though all music is a form of art, Cleveland's **Infinite Number of Sounds** takes that idea and runs with it, mixing noise sampling, digital video imagery and experimental rock to the ultimate visual/musical experience."
~ **Pittsburgh Pulp**, April 2003

www.infinitenumber.com
info@infinitenumber.com



**EDITOR'S
PICK**

SMOTHER.NET

[Infinite Number of Sounds](#) — **Radio Whales**

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Cleveland's indie rock experimental group Infinite Number of Sounds deliver a one-two punch that will strike fear in the heavyweights of experimental music. Using musical collages as their playground, the band generates early rock-n-roll grooves with pop-rock hooks and electro's cut-and-paste song structure. With a slew of bands that are starting to incorporate odd electronica into their rock formulas, one could initially think that this is burgeoning on the realm of derivative but that would be missing their best attribute, which simply stated is the genius marriage of melody and seemingly chaotic ambience. Art rock that's damn good.

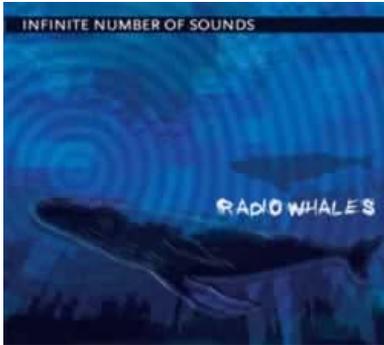
- J-Sin ([Link to this music review](#))

Cool Cleveland Sounds

Radio Whales

Infinite Number of Sounds

Infinite Number of Sounds Rec. Co.



The first time I heard Infinite Number of Sounds, I was fairly intrigued. When I finally saw them at Ingenuity a couple months ago, I was hooked. Having always had a jones for a trifecta of art-geek-rock ethos, dreamy electronic edginess and imaginative multimedia visions, I was immediately transported to a time where all of these elements powered arena rock shows of the progressive geek-rawk era.

Dig into my collection, you'll find Genesis, Rush and Floyd alongside Porcupine Tree, Opeth and Tool and sprinkled in between Groove Armada, Zero 7, Maggie Estep and Lou Reed's Metal Machine Music. Somewhere in that mix, you'll find Infinite Number of Sounds' second full-length CD *Radio Whales* as well.

It's been said before in these pages, but it bears repeating: you've never seen or heard anything like this come out of Cleveland in such a defined way. INS takes everything (and the kitchen sink) and drops it into a Cuisinart full of tripped out/swirling sounds, spoken word chills and delicious punk thrills. Implementing these sounds with the benefit of experimental video wizardry only peppers the experience.

But does the disc need digital audio-visuals to have impact? Not at all. The great thing about Radio Whales is that the production inspires the cinema in your head to create its own film noir or, perhaps more accurately, your own lost episode of "The X-Flies."

"Washington Monument" and "Duidire" conjure ghosts and chilly winds caressing bridge abutments during a Cleveland winter. "Kiss My Converse" churns out a delicious break-beat snack. "Fast Fashion" chooses emphasis on guitar melodies over keyboards. The spoken word of "Red Human-Headed Bull" reminded me of a sparse Soul Coughing... or more precisely, an M. Doughty radio broadcast during the end of the world.

All of this is delivered with four tongues (Brent Gummow, David Mansbach, Matthew Mansbach and Ron Tucker) planted firmly in their respective cheeks. Their talents speak for themselves on *Radio Whales* and the added splash of mesmerizing humor makes this more than your average musical act. If everyone has their own personal soundtrack album, *Radio Whales* would be mine.

Infinite Number of Sounds performs at the Cool Cleveland CMA@CIA Fast Forward Party this Friday, November 11. Please refer to Party details above for more information.

From *Cool Cleveland* contributor Peter Chakerian

Cincinnati CityBeat : 11/25/2003 : Sound Advice: More Concerts of Note



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[Best of Cincinnati for December 1, 2003](#)

Sound Advice: More Concerts of Note

Infinite Number of Sounds with Fairmount Girls, Wil-o-wee, Your Mother's Boyfriend, Goodnight Satellite and DJ Wackplastic

Saturday - Southgate House

It hurts to say, but it's true: No incendiary performance or onstage acrobatics can hold a candle to the visceral combination of sound and video. Whether it's U2, Hovercraft, Monster Magnet or DJ Shadow, the addition of images and film to a live music show is always dazzling. The effect is particularly advantageous when the band has few or no vocals, the visual backdrop providing a constant source of entertainment. The experimental Post Rock collective Infinite Number of Sounds fall into this category, using projection as a fifth dimension for their music as well as a constant source of entertainment. As their debut album, *Time Wants a Skeleton*, illustrates, the band isn't dependent on their video accompaniment. The manic combination of cocktail jams and exit music with Trip Hop beats is suitably entrancing served a la carte. But at the same time, the jerky, Devo-esque style is an irresistible canvas for *Zoo TV*-inspired pop culture toasting. The Infinite Number of Sounds Recording Company, a three-year-old Cleveland artist collective, provides INS both an always-fresh lineup of scientists to perform the artful sound stretching and a continuous catalog of multimedia material custom fit to the band's music. The core musical group consists of INS co-founders David Mansbach and Brent Gummow, Matt Mansbach (guitarist, artist and David's brother) and drummer Ron Tucker (also of Akron's Racermason). Their critically acclaimed live show ends up at art openings or underground galleries more often than traditional music clubs. Likewise, they primarily share the stage with similar experimental acts. But their ever-morphing lineup of guitars, drums, synths, laptops and trumpet scales up well and has no trouble standing up to a bill full of heavy Rock acts. Whether it is with minimalist droning or a dense wall of beats and samples, INS is primed and ready to make the house rumble. (Ezra Waller)

splendid > reviews > 9/26/2003



Infinite Number of Sounds
Time Wants a Skeleton
Self-Released

Format Reviewed: CD

Soundclip: "Emo Joe"



Self-dubbed "electro-rock/media-art performance group" Infinite Number of Sounds has delivered a debut album that's bound to rock the socks off of anybody with properly functioning auditory canals. *Time Wants a Skeleton* integrates traditional instrumentation and synthetic drum beats to create a fresh, contemporary potpourri of sounds that does for music what Dadaism did for the visual arts. Blending spacy bump beats with a clever concoction of classical instruments, the record varies between easy-listening tunes that you'd could expect to hear in the lounge of the Four Seasons to breakbeat-mixing techniques you might encounter in an Ibiza techno house. Perhaps best described as the work of DJ Shadow's bipolar brother, half of the tracks on *Time Wants a Skeleton* create an atmosphere suited for white wine consumption, while the others would suitably soundtrack a Friday night acid hit.

Infinite Number of Sounds' surrealistic approach to music is likely to gain them notoriety in the underground, paving the way for further aural art experimentation, and perhaps even crafting a new genre -- *Musica Obscura*.

-- Farrah Usmani